



Time is Love.5 [show 2]

14th January 2012

curated by Kisito Assangni

SAVVY Contemporary

Richardstr 43/44

12055 Berlin

Time is Love Screening is a video art project that presents works by international artists on the theme of love in hard times. The project brings to the world a refreshing perspective on video art.

Artists

Adamo Macri (Canada) | Alicja Rogalska (Poland/UK) | Alysse Stepanian (Iran/USA) | Charlotte Merino (France) | ELASTIC Group (Italy) | Fernando Velasquez (Brazil) | Glenn Church (UK) | Grace Kim (USA) | Hermelinde Hergenbahn (Netherlands) | Hervé Penhoat (France) | Irina Gabiani (Luxembourg) | Isidora Ficovic (Serbia) | Kokou Ekouagou (Togo/China) | Larry Caveney (USA) | Laurent Fiévet (France) | Masha Yozefpolsky (Israel) | Michael Chang (Denmark) | Michael Douglas Hawk (Germany) | Nadiah Shazana (Maylasia/USA) | Neven Allanic (France) | Nina Backman (Finland) | Pier Giorgio de Pinto (Switzerland) & Franko B (UK) | Saliou Traoré (Burkina Faso/Netherlands) | Samba Fall (Senegal) | Simone Stoll (Germany) | Tristan Mory (France) | Ulf Kristiansen (Norway) | Wai Kit Lam (Hong Kong) | William Esdale (UK) | Xavier Gautier (France)

The new edition of Time is Love is based on the difficulties experienced by the earthmen to love. Simply love. Being in connection with the Other is not an easy thing in present times. We attend a fold of the individualities, a fainted solidarity and a blatant indifference for the Other. Love is a universal theme, within the reach of each. It comes along with the biggest human sufferings: the refusal, the solitude, the evil to be, the vengeance, the treason, the disappointment, the shame. The loving feelings recover the desert of our biggest troubles as our most beautiful enjoyments. Thirty selected artists venture on the thread of this tricky ambivalence. They deliver us without concession a range of complexities, bitternesses and passions generated by human relationships.

The selection operated by Kisito Assangni (artist and curator) states multiple sufferings, tearings and impossibilities of rapprochement. The presented bodies are in the heart of these individual and collective tightnesses. They are the main vectors passing on the notions of voracious passion, nostalgia and sensual slowness.

If Time is Love.5 raises a dark portrait of the human feelings, lights of hopes live and resist nevertheless. If today the time is synonymic money, Time is Love strives to avert the gaze towards more essential values so that the time can rhyme with that of the love, the gathering and the let go. Love as universal feeling extricates itself here from traditional clichés and from a timeless idealism. It is declined, scrutinized and translated with depth and intensity, just like the complexity of mankind.

Further information: www.savvy-contemporary.com | timeisloveshow.blogspot.com