

*Press release*

## Thinking in past tense

Performance in the course of the exhibition "Here and now... amnesia"

SAVVY Contemporary | Richardstr.43/44 | 12055 Berlin-Neukölln

27th and 28th of May, at 8.30 pm

### **Felt memory of time through the body**

Memory plays a very important role in the time and society we are living in. Is there a necessary connection between memory and time? What exactly could this connection be? Through our body we experience time and it is our body that 'stores' memories. Every cell of the body holds a record of time that has passed. The constant movement of death and birth within our cells creates the map of textures, scars and colors that we call our bodies. This is a performance to play with these questions. Through dance and live music we express our thoughts by exploring two main concepts: the connection or disconnection between memory and time and the expression of memory through our body. This performance offers a possibility to experience this theme and share different people's pasts. A space in the present where the past is just around the corner, a place where memory and perception meet in a timeless atmosphere.

Concept creation and direction: Irene Cortina González, in collaboration with Dino Spiri.  
SAVVY Contemporary Performance Curators: Cilgia Gadola and Raisa Kröger.

Performance

Music: Dino Spiri & Olaf Hollmann

Dance: Gesa Piper & Irene Cortina González

Artists:

Irene Cortina (1989 Valencia, SP) Dancer and Maker.

Dino Spiri (1982 Singen, D) studied drums in the Netherlands, creates music for dance performances.

Gesa Piper (1984 Neumünster, D) Dancer and Maker.

Olaf Hollmann (born in 1985) is a young European tenor-saxophon-player and composer, experienced in many styles of music.

Entrance fee: sliding scale of 2-5 Euros for the artists, thank you very much!

Further information: [www.savvy-contemporary.com](http://www.savvy-contemporary.com) | <http://irenecortina.wordpress.com/>

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