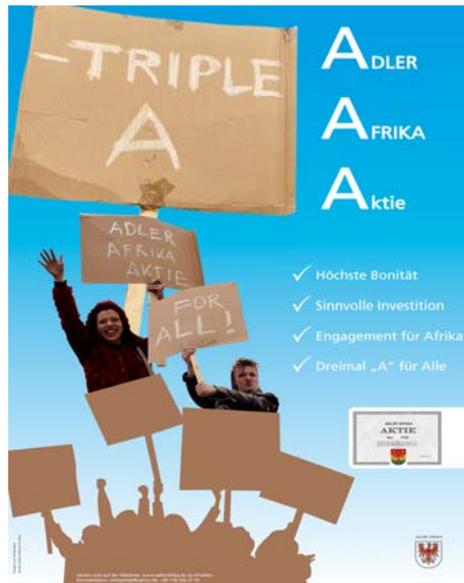


"Triple A: Stocks, Shares and Artistic Practice. A Roundtable Discussion"

Philip Metz, Josua Kwesi Aikins, Tassilo Oestmann, Agnes Scheidt, Philip Khabo Koepsell

Thursday, April 4th 2013, 7 pm

SAVVY Contemporary | Richardstraße 43/44 | 12055 Berlin-Neukölln



"Triple A" - ADLER AFRIKA Aktie (Eagle African Share) is a project by artist Philip Metz. The project ironically explores the entanglements in German-African history and concurrently, it is an investigation into new approaches to financing art projects.

While Germany has hardly come to terms with its colonial past, this still ignored and concealed part of history is yet a story of great impact, not only on the colonized, but also on the colonizing, with a fundamental impact of our understanding of "centre" and "periphery". The art project "ADLER AFRIKA" explores this part of German history using photographs and video-installations, mostly shot in Ghana.

The creation of a "share" to support the project was inspired by the artist's discovery that the Brandenburgisch-Afrikanische Compagnie (1682-1711), which was active in the triangular trade with bases in West Africa (f.e. in Groß-Friedrichsburg) and the Caribbean, is thought to have been the first German joint stock cooperation.

The project will thus research the role of art in creating non-mainstream histories, as well as ways of financing artistic practice. In this light and in the context of the aforementioned history, the artist sells his artworks in the form of "shares" worth 500 Euro. The buyer of a share supports the realization of the project ADLER AFRIKA and gets a percentage of all future sales of the project.

The roundtable discussion will evolve around the capability of art to exist outside and inside the capital market and its forces.

Press contact: Marta Moreno Aznar | communications@savvy-contemporary.com
Further Information | www.savvy-contemporary.com