

VIDEADA 0.5
presented by **elgalpon.espacio**

Performative practices guided towards the camera
(not a documentation screening)

Artists: Alejandra Málaga, Animalisa Colectivo, Bryan Rodriguez, Bruno Guerra, Carlos Troncoso, Diego Barreda, Elena Gastelumendi, Elizabeth Casasola, Fabricio Rebatta, Gabriel Arroyo, Liliana Albornoz, Mario Santamaria, Osmara Gomez, Rafael Jimenez, Raul Perez Avellaneda, Ricardo Muñoz Izquierdo.

Curators: Jorge Baldeón, Diana Collazos and Juan Daniel Molero.
Coordinator: Ismael Ogando.

Friday, 10th May 2013, 7pm:
Screening
Roundtable Discussion.
Meeting & greeting artists.

SAVVY Contemporary | Richardstraße 43/44 | 12055 Berlin-Neukölln



Ricardo Muñoz Izquierdo (Colombia), El momento heroico del error.

Videada is a serial event created by **elgalpon.espacio** (Lima, Peru). Designed as an open platform for experimental audiovisual projects, it also creates a dialogue with the languages of the performance art field. The event is now in its 5th edition.

The projects included in this edition were selected through an open call. They represent a sample of the ongoing research on performative practices contrasting with audiovisual languages. Their juxtaposition aims at reducing the discrepancies between both realms.

As a collective of independent art managers, **elgalpon.espacio** intends to create a platform for networking and exchange between artists and audiences. Their project **Videada.05** seeks to disseminate the wide variety of research and experimentation, beyond their respective technical abilities and comfort zones.

The selection was conducted by Jorge Baldeón, Diana Collazos (multidisciplinary artists and managers at **elgalpon.espacio**) and Juan Daniel Molero (Filmmaker and cultural manager), in the city of Lima.

About elgalpon.espacio

elgalpon.espacio is an independent self-managed cultural association, founded by a group of artists committed to the interdisciplinary development of art and culture.

"Our main focus of research is performance art or action art, including other liminal artistic proposals that encourage the development of risk-taking languages and respond to our reality in a creative and critical way."

elgalpon.espacio has been active for the past six years. It is a place for training, creation and dissemination of contemporary art projects. The space is one of the decentralized alternative venues, situated in the burgeoning artistic centers of the city of Lima, Peru.

More information:

Web: www.elgalpon.espacio.pe

Facebook: www.facebook.com/elgalpon.espacio

SAVVY Contemporary: www.savvy-contemporary.com